



## WEDDING PHOTOGRAPHY TERMS & CONDITIONS

### **COPYRIGHT**

The copyright Designs and Patents Acts assign the copyright of the images to the photographer.

### **DISPLAY**

The client(s) hereby allow(s) the photographer to display any photograph covered by this contract and to generally promote the business in advertising, brochures, magazine articles, websites, sample albums etc.

### **LICENSE, COVERAGE AND REPRODUCTION**

Photographs taken during the course of the event will be at the discretion of the photographer although every effort will be made to comply with the client's requirements.

The photographer shall be granted artistic license in relation to the poses photographed and the locations used. The photographer's judgement regarding these matters shall be deemed correct.

The photographer shall endeavour to photograph all individuals as requested by the client(s) at some point, but no responsibility will be taken by the photographer on the occasion of leaving somebody out.

For a booking involving a church ceremony or at certain venues, the photographer's movements are sometimes restricted by the official in charge. The area from which the photographer is able to cover the ceremony may not be the photographer's choice and the photographer cannot accept responsibility for any obstructed view should this be the case.

Due to a variety of lighting conditions and the limitations of digital sensors, some colours may alter throughout a set of photographs.

Although all equipment is checked regularly and reasonable steps are taken to ensure backup equipment is available, the photographer will not be responsible for photographs that are not produced due to technical failure.

### **PRICES**

All standard wedding packages and additional goods specified on the booking form are supplied at the prices ruling on the date of booking. Goods not specified on the booking form are supplied at the prices ruling at the time of receipt of the order.

### **PAYMENTS**

A non-refundable booking fee of £250.00 will confirm your booking, as well as full acceptance of the terms and conditions as published on the photographer's website. The booking fee will be deducted from the cost of the client's chosen package when calculating the final balance due.

Payment in full of the remaining balance will be due two calendar months before the wedding day at the latest.

Additional goods ordered must be paid for in full at the time of ordering.

Titles to all goods remains with the photographer until paid for in full by the client(s)

### **FORCE MAJEURE**

The photographer will endeavour to put the client(s) in touch with another photographer in the event they are unable to attend on the wedding date due to any cause beyond their reasonable control e.g. sudden illness, injury, victim of crime, flooding etc.

In the event of cancellation by the photographer, or in the very unlikely event of total photographic failure, liability shall be limited to a full refund of any fees paid.

### **OWNERSHIP**

All digital negatives (computer files) remain the property of the photographer. On occasion, the photographer may supply a copy of the edited digital negatives to the client(s) for their own non-commercial use.

### **CANCELLATION FEES**

If the client(s) should have to cancel a booking the following cancellation fees will become due immediately upon said cancellation:

Cancellation with more than (or equal to) 100 days to go until the wedding date, the booking fee of £250.00.

Cancellation with less than 100 days to go until the wedding date, full price for the bespoke photographic package booked. The client(s) are hereby advised to take out an appropriate insurance policy to cover any expenses incurred in the event of cancellation.

Where the photographer is able to re-book the date with an equivalent booking then the cancellation fee will be reduced to the booking fee.

### **PRODUCT AVAILABILITY**

In the event of a product being no longer available, such as an album, a suitable alternative of similar quality will be offered. The photographer's choice of an alternative will be deemed as correct and acceptable.

### **ARCHIVE & TWELVE MONTH RULE.**

We will store your wedding photographs for a maximum of twelve months from the date of your wedding. It is therefore imperative that you download your wedding photographs ASAP after you have received the link and subsequently backup. If your package includes an album, you must choose your photographs within this period. If you require access to your photographs after this twelve month period, then a £50.00 archive fee is payable to retrieve your images, if indeed they are still available. Also, there may be additional costs for albums and other products as prices quoted on the booking form are only valid for the twelve month period following your wedding.

### **ON THE DAY & OPTIONAL EVENING COVER**

The photographer is the only authorised and official photographer for your wedding day. The earliest the photographer will work on any wedding day is two hours before the ceremony and the latest shall be 9.00pm. A hot meal for the photographer must be provided if evening coverage is requested.

### **OPTIONAL PRE-WEDDING SHOOT WITH GUEST BOOK**

The pre-wedding shoot (PWS) takes place within 10 miles of the photographer's address.

The photographer accepts no responsibility whatsoever for damage caused to/by the Guest Book/Signing Board during the wedding day. The Guest Book/Signing Board is supplied "as is" and all use is at the client's own risk.

### **PERSONAL ACCIDENT**

Any directions issued to clients, their guests or employees during a photographic shoot are deemed to be at said persons own risk. The photographer cannot be held responsible for any personal accidents during a photographic shoot.

### **ALBUM DELIVERY**

All wedding albums are delivered direct from the manufacturer free of charge.